

Collection Sergei Nakariakov
Konzert Nr. 4 in D Dur
Opus 43

Flugelhorn & Piano

Arr.: Mikhail Nakariakov

Franz Danzi

EMR 6222

Solo Stimme / Voix / Part : B^b

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Konzert Nr. 4 in D Dur

Original für Flöte und Orchester

Arranged for Flugelhorn and Piano by
Mikhail Nakariakov

Franz Danzi op. 43
(1763-1826)

Larghetto

B♭ Flugelhorn

Piano

p sf p sf p

6

11

11

p f

15

15

p

EMR 6222

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19

19

f *p* *f* *p*

23 **Allegro**

p *dolce*

28

p *f*

32

p *f*

36

p *f*

40

Musical score for measures 40-43. The piece is in D major (two sharps). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines.

44

Musical score for measures 44-48. A piano (*p*) dynamic marking is present. The right hand continues with melodic phrases, while the left hand features a steady accompaniment of chords.

49

Musical score for measures 49-53. The right hand has a more active melodic line with some grace notes. The left hand accompaniment remains consistent with the previous section.

54

Musical score for measures 54-58. The right hand features a complex melodic pattern with many sixteenth notes. The left hand accompaniment consists of chords and moving bass notes.

59

Musical score for measures 59-63. A forte (*f*) dynamic marking is present in measure 61, followed by a piano (*p*) dynamic marking in measure 63. The right hand has a melodic line with some slurs, and the left hand has a chordal accompaniment.

63

63

ff *p*

This system contains measures 63 to 67. The music is in a key with two sharps (D major or F# minor) and a common time signature. The right hand features a melodic line with various ornaments and slurs, while the left hand provides a harmonic accompaniment. Dynamic markings include *ff* (fortissimo) and *p* (piano).

68

68

ff *p* *f*

This system contains measures 68 to 72. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamic markings include *ff*, *p*, and *f* (forte).

73

73

This system contains measures 73 to 76. The right hand features a melodic line with slurs, and the left hand has a steady accompaniment.

77

77

This system contains measures 77 to 81. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

82

82

f *p*

This system contains measures 82 to 85. The right hand features a melodic line with triplets and slurs, and the left hand has a steady accompaniment. Dynamic markings include *f* (forte) and *p* (piano).

87

dolce

91

95

f

99

p

104

104

108

108

112

112

116

116

120

120

125

125

129

129

133

133

137

Musical score for measures 137-140. The top staff is a single melodic line with eighth-note patterns. The bottom staff is a piano accompaniment with chords and a bass line.

141

Musical score for measures 141-144. The top staff continues the melodic line with eighth-note patterns. The bottom staff continues the piano accompaniment.

145

Musical score for measures 145-148. The top staff features triplets and sixteenth-note patterns. The bottom staff continues the piano accompaniment.

149

Musical score for measures 149-152. The top staff features triplets and sixteenth-note patterns. The bottom staff continues the piano accompaniment.

153

153

f

157

157

161

161

p

165

165

f

169

169

174

174

179

179

183

183

188

Musical score for measures 188-192. The top staff is a single melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and some melodic lines.

193

Musical score for measures 193-196. The top staff continues the melodic line with triplets. The bottom staff has chords and a triplet in the bass line. A *p* dynamic marking is present.

197

Musical score for measures 197-200. The top staff features a complex melodic line with many triplets. The bottom staff has sustained chords in the treble and a simple bass line.

201

Musical score for measures 201-204. The top staff continues the complex melodic line with triplets. The bottom staff has sustained chords in the treble and a simple bass line.

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Sergei Nakariakov plays the Flugelhorn pieces on the following instrument: *Antoine Courtois 4 valves – Sergei Nakariakov model*



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